

La Parma à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

Canto

Alto

Tenor

Basso

10

22

Saltarello

38

55

6

12

18

24

Saltarello

32

40

49

57

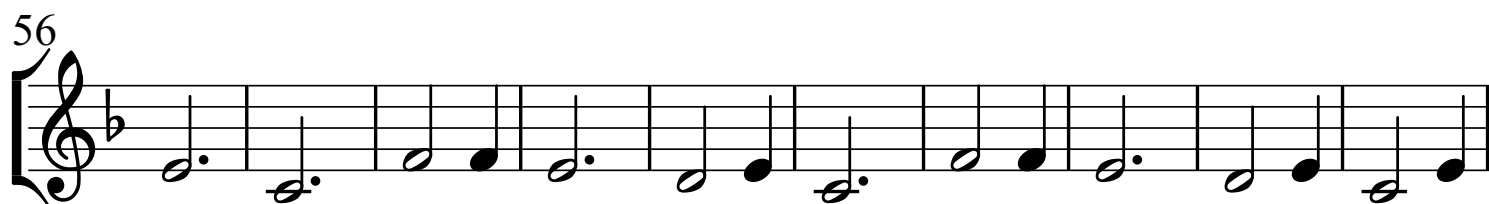
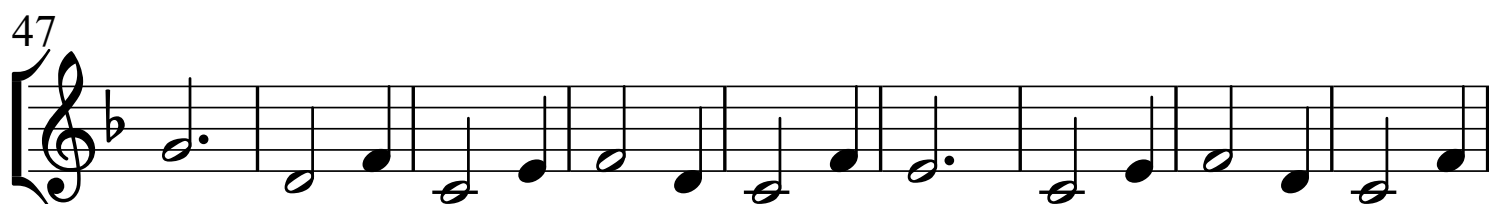
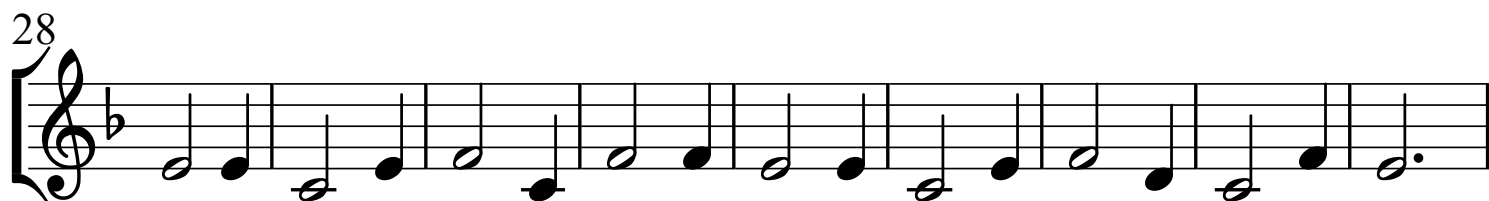
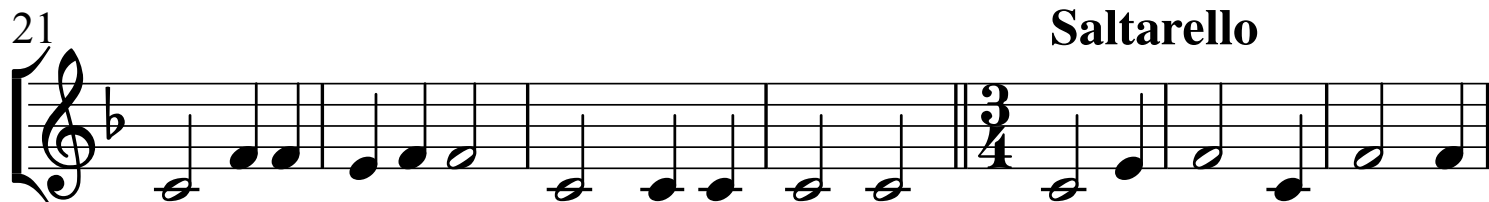
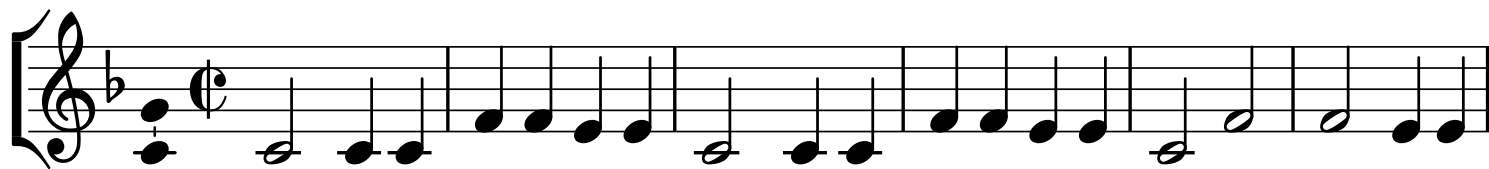
66

Alto

La Parma à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)



Tenor

La Parma à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

8

7

8

14

8

21

8

29

8

38

8

47

8

56

8

66

8

Saltarello

3/4

Detailed description: This is a musical score for a Tenor part, titled 'La Parma à4'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'à4'. The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 8 measures. The fourth staff begins with a measure rest of 14 measures. The fifth staff begins with a measure rest of 8 measures. The sixth staff begins with a measure rest of 21 measures. The seventh staff begins with a measure rest of 8 measures. The eighth staff begins with a measure rest of 29 measures. The ninth staff begins with a measure rest of 38 measures. The tenth staff begins with a measure rest of 47 measures. The eleventh staff begins with a measure rest of 56 measures. The twelfth staff begins with a measure rest of 66 measures. The score includes a section titled 'Saltarello' which begins at measure 21 and continues through measure 38. The 'Saltarello' section is marked with a 3/4 time signature. The score ends with a double bar line at the end of the twelfth staff.

Basso

La Parma à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

6

12

18

24

Saltarello

32

40

49

58

67

The musical score is written for a Basso instrument in a key with one flat (B-flat) and a common time signature (C). The piece is titled 'La Parma à4'. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '6' above the staff. The third staff is marked with a '12' above the staff. The fourth staff is marked with an '18' above the staff. The fifth staff is marked with a '24' above the staff and contains the title 'Saltarello' above the staff. The sixth staff is marked with a '32' above the staff. The seventh staff is marked with a '40' above the staff. The eighth staff is marked with a '49' above the staff. The ninth staff is marked with a '58' above the staff. The tenth staff is marked with a '67' above the staff. The score ends with a double bar line.